2024-2025 Dr. Martin Luther King Jr. Contest

Rules and Information

- **Missouri National Education Association Sponsors**:
- Theme: "Youth for Change: Continuing the Legacy of Dr. Martin Luther King, Jr.": Reflect on Dr. King's vision of equality, justice, and peace and how you can contribute to advancing this vision and promoting a more just and peaceful future.
- **Eligibility:** Students can compete in six categories based on grade level:
 - Written Essay w/Poster: K-2 and 3-5
 - Written Essay: 6-8 and 9-12
 - Visual Art (spoken word, poem, song, drawing/digital media): 6-8 and 9-12
- **Process:** Your Missouri NEA local association **MUST** host the initial contest and submit 1st, 2nd, and 3rd place winners, in any or all categories, with a maximum of 3 per category (up to 18 entries per local association).

Entries will only be accepted from the local MNEA affiliate.

- **K-5 Criteria:** An essay accompanying each poster MUST meet all the criteria listed below.
 - **K-2:** two-three complete sentences **3-5:** minimum of one-two paragraphs
 - The essay MUST be written/typed on a separate sheet of paper and taped to the back 0 of the poster.
 - Poster and essay MUST address and reflect the THEME. 0
 - Use pencils, crayons, paints, markers, or colored pencils for posters. 0
 - A completed entry form must be taped to each poster. 0
 - Posters must be no smaller than 8.5" x 11" and no larger than 11" x 17". 0
 - Poster lamination is optional. 0
 - Only students' original work will be accepted. 0
 - ESSAYS WITHOUT POSTERS WILL NOT BE ACCEPTED. 0
 - POSTERS WITHOUT ESSAYS WILL NOT BE ACCEPTED. 0
 - Reports will not be accepted. 0
- **6-12 Criteria:** Submissions must achieve all scoring guide criteria related to the following:

Written Essay

- Title
- Statement of Purpose/Focus
- Organization
- Elaboration of Evidence
- Language/Vocabulary •
- Conventions
- **6-8:** Minimum of 4 paragraphs
- **9-12:** Minimum of 5 paragraphs

Visual Art

- Title
- Description
- Theme
- Creativity/Originality
- Skill

See scoring guides for additional information.

MNEA MLK Essay Scoring Guide.pdf

MNEA MLK Visual Art Scoring Guide .pdf

Deadline: All winning entries must be delivered to your local association by

Prizes: Three winners will be determined in each category at the **STATE** level:

(up to 18 entries per local association, 3 per category)

1st Place: \$75 gift card and certificate

2nd Place: \$50 gift card and certificate

3rd Place: \$30 gift card and certificate

Teachers of student winners will receive a \$30 gift card.

**If a teacher has multiple winners, they will only receive one teacher prize.

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Entry Form (Please print legibly)					
Due Date for Judging:					
		To be det	termined by	local association.	
Grade Level Category (circle):	K-2	3-5	6-8	9-12	
Student's Name:					
Student's Address					
Student's Address:(Street/P.O. Box)			(City)	(State)	(Zip)
Student's Phone#: ()		E-ma	ail		
Student's Signature:					
Parent(s)/Guardian(s) Names & Addresses	:				
School District:					
School Phone:					
School Address:					
(Street/P.O. Box)		(City)		(State)	(Zip)
Student's Teacher:					
Teacher's Phone: () School		(Hon	J		
Teacher's E-mail:		Teach	ier's Sign	ature	
Local Association:					
Local Contact Person:					
Local Contact Person's Phone Number: (

A copy of this COMPLETED entry form MUST be attached to each winning entry submitted for state level judging.

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Information for Local Associations ONLY!

All entries must be <u>received in</u> the MNEA headquarters office by January 30th, 2025

(Up to 18 entries per local association)

Mail entries to:

MNEA Attn: Lauren Vinson 1810 E. Elm Street Jefferson City, MO 65101

Contact Information:

Lauren Vinson, MNEA Governance Secretary Phone (800) 392-0236, ext. 606 E-mail Lauren.Vinson@mnea.org Visit www.mnea.org/mlkcontest

2025 Dr. King Contest K-5 Scoring Guide

2025 Dr. King Contest K-5 Scoring Guide	2025 Dr. King Contest K-5 Scoring Guide			
Judge's Initials Entry #	Judge's Initials Entry #			
<u>Theme:</u> Youth for Change - Continuing the Legacy	<u>Theme:</u> Youth for Change - Continuing the Legacy			
0 1 2 3 4 5 Low High	0 1 2 3 4 5 Low High			
Does the essay and poster convey a sense of originality and creativity?	Does the essay and poster convey a sense of originality and creativity?			
Does the essay and poster demonstrate creativity in developing the theme?	— Does the essay and poster demonstrate creativity in developing the theme?			
— Does the essay and poster reflect the writer's own thoughts and ideas that relate to the theme?	—— —— Does the essay and poster reflect the writer's own thoughts and ideas that relate to the theme?			
 Does the essay and poster demonstrate good writing skills: proper spelling, sentence structure, grammar, and punctuation? 	 Does the essay and poster demonstrate good writing skills: proper spelling, sentence structure, grammar, and punctuation? 			
TOTAL SCORE	TOTAL SCORE			
2025 Dr. King Contest K-5 Scoring Guide	2025 Dr. King Contest K-5 Scoring Guide			
Judge's Initials Entry #	Judge's Initials Entry #			
<u>Theme:</u> Youth for Change - Continuing the Legacy	<u>Theme:</u> Youth for Change - Continuing the Legacy			
0 1 2 3 4 5 Low High	0 1 2 3 4 5 Low High			
Does the essay and poster convey a sense of originality and creativity?	Does the essay and poster convey a sense of originality and creativity?			
Does the essay and poster demonstrate creativity in developing the theme?	Does the essay and poster demonstrate creativity in developing the theme?			
— Does the essay and poster reflect the writer's own thoughts and ideas that relate to the theme?	Does the essay and poster reflect the writer's own thoughts and ideas that relate to the theme?			
 Does the essay and poster demonstrate good writing skills: proper spelling, sentence structure, grammar, and punctuation? 	Does the essay and poster demonstrate good writing skills: proper spelling, sentence structure, grammar, and punctuation?			
TOTAL SCORE	TOTAL SCORE			

MLK Visual Art Scoring Guide (Grades 6-12)

Entry # _____

Score/Criteria	3	2	1	0
Title	The artwork includes a written title.			The artwork does not include a written title.
Description	The piece includes a written description that fully complements the artwork, creating a cohesive whole.	The piece includes a written description that partially complements the artwork but does not fully support it.	The piece includes a written description that is disjointed or unrelated to the artwork.	The piece does not include a written description.
Theme	Clearly communicated understanding of the theme with insightful explanations articulated in the artist's statement and/ or demonstration in the artwork.	Partially communicated understanding of the theme with moderately developed explanations articulated in the artist's statement and/ or demonstration in the artwork.	Did not communicate understanding of the theme with few explanations articulated in the artist's statement and/or demonstration in the artwork.	
Creativity/ Originality	Created a unique or original piece of artwork representing their individual style and/or technique.	Created a piece of artwork with some originality representing their individual style and/or technique.	Created a piece of artwork by replicating another artist with little or no originality representi ng their individual style and/or technique.	A response gets no credit if it provides no evidence of understanding of the theme and/or gives no artist statement.
Skill	Created an original work of art emphasizing effective use of the elements of art related to the media of choice (i.e. use of color and techniques for drawings/digital media, lyrics for songs, words for poems and spoken word)		Created a work of art that shows little or no understanding of the elements of art related to the media of choice (i.e. use of color and techniques for drawings/digital media, lyrics for songs, words for poems and spoken word)	

TOTAL POINTS ____/15

MLK Essay Scoring Guide (Grades 6-12)

Score/Criteria	3	2	1	0
Title	The piece includes a title.			The piece does not include a title.
Statement of Purpose/Focus	 The response is fully sustained, clearly and consistently, and purposefully focused: Central theme or main idea is focused, clearly stated, and strongly maintained. Central theme or main idea is introduced and communicated clearly within the context. 	 The response is partially sustained and inconsistently focused: Focus is clear but is insufficiently sustained. And/Or Central theme may be unclear and occasionally unfocused. 	 The response may be related to the topic but may provide little or no focus: May be very brief. May have a major drift. Focus may be confusing. 	A response gets no credit if it provides no evidence of the theme, a focus, or use of conventions.
Organization	 The response has a clear and effective organizational structure creating unity and completeness: Use of a variety of transitional strategies. Logical progression of ideas from beginning to end. Effective introduction and conclusion for audience and purpose Strong connections among ideas, with some syntactic variety 	The response has an evident organizational structure and a sense of completeness, though there may be minor flaws and some ideas loosely connected: • Inconsistent use of transitional strategies with some variety. And/Or • Inconsistent progression of ideas from beginning to end. And/Or • Weak introduction and conclusion. And/Or • Inconsistent, connection among ideas	 The response has little or no organizational structure: Few or no transitional strategies are evident. And/Or Frequent extraneous ideas may intrude. 	
Elaboration of Evidence	The response provides thorough and convincing support/evidence for the central theme or main idea that includes the effective use of sources, facts, and details. The response achieves substantial depth that is specific and relevant: • Use of evidence from sources is smoothly integrated,	 The response provides uneven support/evidence for the central theme or main idea that includes the use of partial sources, facts, and details: Some evidence from sources is integrated, though citations may be general or imprecise. And/Or 	 The response provides minimal support/evidence for the central theme or main idea that includes little or no use of sources, facts, and details. Use of evidence from sources is minimal, absent, in error, or irrelevant. 	

	comprehensive, and concrete.Effective use of a variety of elaborative techniques	 Some elaborative techniques are used. 	
Language and Vocabulary	 The response clearly and effectively expresses ideas, using precise language: Use of academic and domain-specific vocabulary is clearly appropriate for the audience and purpose. 	 The response partially expresses ideas, employing a mix of precision with more general language: Use of domain-specific vocabulary is inconsistent for the audience and purpose. 	 The response expression of ideas, is vague, lacks clarity, or is confusing: Uses limited language or domain-specific vocabulary. And/Or May have little sense of audience and purpose.
Conventions	 The response demonstrates a strong command of conventions: Few, if any, errors, in usage and sentence formation Effective and consistent use of punctuation, capitalization, and spelling 	 The response demonstrates a partial command of conventions: Some errors in usage and sentence formation may be present. And/Or. Inconsistent use of punctuation, capitalization, and spelling. 	 The response demonstrates a lack of command of conventions: Errors are frequent and severe and meaning is often obscure.

TOTAL POINTS ____/18